



Mortimer, John Hamilton, artist. *Portrait of Richard II*. Eighteenth century. Folger ART Box M888 no.10 (size L)

This sketch by John Hamilton Mortimer (1740-1779) is preliminary work for an engraving produced in 1775. The final engraving (also engraved by Mortimer) matches this allegorical depiction of Richard II with lines from Act 3, Scene 2: 'For within the hollow crown, that rounds the mortal temples of a King, Keeps Death his court; & there the antick sits...' (3.2.165-167).

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