



COSTARD. I have a letter from Monsieur Biron, to me lady Rosaline.
PRINCESS. O thy letter thy letter he's a good friend of mine
Stand aside good bearer — Boyer, you can carve;
Break up this capon.

Love's Labour's Lost.

THE LONDON PRINTING AND PUBLISHING COMPANY LIMITED

Meadows, Kenny. *Love's Labour's Lost*. London: Published by William S. Orr & Co., 1845. Folger ART File S52811 no.15 copy 2 (size XS)

Kenny Meadows was a mid-19th century caricaturist known for his illustrations of Shakespeare and drawings for the magazine *Punch*. His most well-known volume of Shakespeare illustrations is probably *The Works of Shakspeare* was published in 1843; this print of Act 4, Scene 1 of *Love's Labour's Lost* was probably published in 1845's *Etchings to the Illustrated Shakspeare*: designed by Kenny Meadows.

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