



*Satchill delin.*

*Ridley sculp.*

# *Love's Labour's Lost.*

*Act V. Scene II.*

*Published Aug. 25. 1800. by Vernor & Hood, Poultry.*

Satchwell, R. William, artist. *Love's Labour's Lost, act V, scene II.* William Ridley, printmaker. London: Published by Vernor & Hood, 1800. Folger ART File S52811 no.38 copy 1 (size XS)

A painting by R W. Satchwell is thought to be the source of this engraving of the final scene of *Love's Labour's Lost* by William Ridley. Ridley was a prolific portrait engraver in the late eighteenth century, producing engravings of famous faces like Mary Wollstonecraft, John Dryden, and Henry V.

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