



Sidney Herbert as Dona Adriano de Armado and Kitty Cheatham as Jaquenetta in Augustin Daly's production of *Love's Labour's Lost*. Photograph, 1891

Augustin Daly's 1891 production of *Love's Labour's Lost* was his second to premier in New York City, following on an 1874 production. Drama critic William Winter, many of whose papers are in the Folger collection, applauds Daly's structural choices regarding the play, as Daly combines the short third and fourth acts to present it in a total of four acts. Winter suggests that Daly's choice makes the best of messy source material: he believes that "Shakespeare left the play in disorder," as the 1598 quarto has no act/scene divisions; he also finds the First Folio divisions completed by an inexperienced hand.

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