



Bell, Edward Hamilton, artist. *Watercolor drawing for costume of King of Navarre in Augustin Daly's production of Love's Labour's Lost. 1891. Folger ART Vol. b25 no.25*

Theater manager and playwright Augustin Daly (1839-1899) had a unique way of commemorating his production. He collected illustrations, letters, and ephemera connected to his staging. He then commissioned a professional to create "extra-illustrated" versions by combining these materials with his production's printed acting edition. These watercolor costume designs by Edward Hamilton Bell are part of the extra-illustrated *Love's Labour's Lost, arranged ... by Augustin Daly*. New York: Privately printed for Mr. Daly, 1891.

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