



Hamilton, William, artist. *Isabella appealing to Angelo*. 1793. Folger FPa30

William Hamilton became well known in the late eighteenth century for his paintings of scenes from Shakespeare, five of which are in the Folger's collection. This painting depicts one of the most commonly illustrated scenes from *Measure for Measure*, Act 2, Scene 2, when Isabella appears before Angelo to plead for the life of her brother Claudio, who is on the cusp of execution.

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