



Colborne, Anthony C., artist. [Five drawings of Shakespearean characters: Petruccio and the tailor from *Taming of the shrew*, Abhorson from *Measure for measure*, the Apothecary from *Romeo and Juliet*, and an unidentified old man in a flat cap]. Folger ART Box C684 no.1 (size S)

This set of drawings by Anthony C. Colborne depict several rarely-illustrated Shakespeare characters, including the Tailor from *The Taming of the Shrew* (upper right) and the Apothecary from *Romeo and Juliet* (lower left). A jaunty Petruccio at the upper left, perhaps the most well-known character today of the four identified, yields the largest center position to Abhorson, the executioner in *Measure for Measure*. Abhorson appears briefly in Act 4 to offer comic relief alongside Pompey the clown.