



Painted by Tho' Kirk.

King. Methinks I should be dead without her, for my death
 has long been due. When I do see her, I am like to die
 again. Give her my hand, and bid her welcome.
 [The Duke's eyes are fixed on the Duke.]
 Duke. Give her my hand, and bid her welcome.
 King. Give her my hand, and bid her welcome.

SHAKSPEARE.

Measure for Measure.

ACT V. SCENE I.

The Duke is bring'd forth, with the Duke's eyes fixed on the Duke.
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Engraved by J.P. Simon.

Kirk, Thomas, artist. *Measure for measure, act V, scene 1*. John Peter Simon, printmaker. London: John & Josiah Boydell, 1796. Folger ART File S528m2 no.58 (size XL)

In 1786, John Boydell began his Shakespeare Gallery to capitalize on Shakespeare's surging popularity. Boydell proposed to use Shakespearean subject matter to raise the prestige of an English school of "Historical Painting." He envisioned the project in three parts: a gallery where the public could pay to see original paintings; a series of prints based on the paintings, and an illustrated edition of Shakespeare's plays. Although not a financial success, the project produced a number of famous images of Shakespeare's works, among them this engraving of Act 5, Scene 1 from *Measure for Measure*.

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