

Stothard, Thomas, artist. *Pericles, Mar.--Ah me poor Maid, born in a tempest--act IV, sc. 1* A. Raimbach, engraver. London: George Kearsley, 1804. Folger ART File S528p1 no.12 (size XS)

This scene from *Pericles, Prince of Tyre* was painted by Thomas Stothard, though it only exists in the Folger collection as a copy of an engraving of the painting by A. Raimbach. Marina is depicted on a frothy seashore, a visual touchstone referencing her birth at sea and the storm she survived as a new-born.