



H. Corbould.

F. Bacon.

PERICLES.

SIMONDIES. Who is the first that doth prefer himself?

Act II. Sc. II.

London, Robert Jennings & William Chaplin, 62, Cheapside.

Corbould, Henry, artist. *Pericles, Simondies: Who is the first that doth prefer himself?* act II, sc. II. Frederick Bacon, printmaker. London: Robert Jennings & William Chaplin, [nineteenth century]. Folger ART File S528p1 no.4 copy 1 (size XS)

Frederick Bacon's print of Act 2, Scene 2 of *Pericles, Prince of Tyre* is based on an early 18th-century painting by Henry Corbould. Corbould painted many historical subjects, including scenes from Shakespeare's other Roman plays like *Coriolanus*. Corbould's son, Edward Henry, followed in his footsteps in depicting many historical and Shakespearean scenes.

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