



Comedy of Errors

Act 4 Scene 3

Comedy of Errors.
(Act 4. Sc 3)

Meadows, Joseph Kenny, artist. *Comedy of Errors, Act 4, Scene 3*. [mid-nineteenth century] Folger ART Box M482 no.1a (size S)

Much of the comedy in *The Comedy of Errors* comes from the confusion between the two sets of twins. Kenny Meadows capitalized on this in a drawing for one of the many mid-nineteenth century illustrated Shakespeares, depicting Antipholus of Syracuse's encounter with a courtesan in Act 4, Scene 3.

From an original in the [Folger Shakespeare Library](#)
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#) (CC BY-SA 4.0)