



"Mr. Macklin in the Character of Shylock." Liverpool: ca. 1777-1780. Folger ART 241091 (realia)

This illustration of Charles Macklin as Shylock was transfer-printed onto a "Liverpool Delft" tile, a common method of enhancing ceramics visually. An image would be engraved on a copper or steel plate, and a print would be taken from this on paper. In many cases, the paper would be distributed as artwork in its own right; in this case, however, the wet paper would be pressed against the pottery to transfer the image to it. (Fleming, John & Hugh Honour. (1977) *The Penguin Dictionary of Decorative Arts*. London: Allen Lane, p. 800.)

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