



Hodges, C. Walter. *Preliminary set design sketches for Merry Wives of Windsor*. 20th century. Folger ART Box H688 no.2.5 pt.9-11.

C. Walter Hodges was an English artist who became an expert on the construction of Elizabethan theatres, including the Globe. His expertise manifested in many illustrations which offer glimpse of Elizabethan theatrical architecture and their modern reconstructions. This set of drawings are preliminary sketches for a late twentieth-century production of *The Merry Wives of Windsor*.

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