



Grignion, Charles, printmaker. *Morris Dancers*. Great Britain: mid to late 18th-century? Folger ART File M875 no.1.

It's likely that this engraving illustrated an 18th-century edition of Shakespeare, as the top of the print notes "To be placed at the end of the 2 part of K. Henry VI."

Morris dancing is an English folk dance during which performers wear the bells on their knees or shins, as seen here. In *The Second Part of King Henry VI*, Richard Plantagenet, the Duke of York, mentions Morris dancing in his description of the rebel leader Jack Cade: "I have seen/Him caper upright like a wild Morisco,/Shaking the bloody darts as he his bells." (Act 3, Scene 1, Lines 369-71.)

From an original in the [Folger Shakespeare Library](https://www.folger.edu/)

Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/) (CC BY-SA 4.0)