



*Copied by E. Grose, Esq., from an Ancient Drawing said to have been made by LIVENS, a Disciple of Rembrandt.*

*Birrell Sc.*

*London Pub. May 11 1790. by E. Harding N<sup>o</sup>. 132 Fleet Street.*

**S.<sup>r</sup> ALBANS.**

*Henry VI. Part II. Act II. Scene I.*

**Birrell, A., printmaker. St. Albans. London: 1790. Folger ART File S133 no.1.**

St. Albans Abbey, shown in this engraving, was one of the main features in the town of St. Albans. The town was the site of the first battle of the Wars of the Roses, the 1455-1487 civil war between the Lancaster and York families for the English throne, depicted in Shakespeare's *King Henry VI* plays. This First Battle of St. Albans was fought on May 22, 1455, and resulted in the capture of Henry VI and the instalment of Richard Plantagenet, Duke of York, as England's Lord Protector and effective regent. The battle is the fifth-act climax of *The Second Part of King Henry VI*.

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