



CALIBAN

BY THE YELLOW SANDS

SHAKESPEARE
TERCENTENARY
MASQVE

BY
PERCY MACKAYE

Mackaye, Percy. *Caliban by the Yellow Sands*. New York: Doubleday, Page & Company, 1916. Folger PR2923 1916 M2.

In 1916, artist Percy Mackaye created a modern "community masque" with dance and music based on *The Tempest*. The masque was performed in St. Louis and New York and featured thousands of performers on stage and even more in the audience. Adaptations of Shakespeare's plays with music go back centuries, with productions like Thomas Shadwell's 1674 *Tempest* featuring at least 24 violins.

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