

GOD SAVE THE

QUEEN & PRINCE.

ROYAL ENTERTAINMENT.



By Command,

Her Majesty's Servants will perform at Windsor Castle,
ON THURSDAY, 2ND FEBRUARY, 1854.

Shakespeare's Play of The

TEMPEST.

ALONSO, (<i>King of Naples</i>)	MR COOPER.
SEBASTIAN, (<i>his brother</i>)	MR J. F. CATHCART.
PROSPERO, (<i>The rightful Duke of Milan</i>)	MR CHARLES KEAN.
ANTONIO, (<i>his brother, the usurping Duke of Milan</i>)	MR RYDER.
FERDINAND, (<i>son to the King of Naples</i>)	MR A. WIGAN.
CONZALO, (<i>an honest old counsellor of Naples</i>)	MR CRAHAM.
ADRIAN,	MR BRAZIER.
FRANCISCO, (<i>Lords</i>)	MR RAYMOND.
CALIBAN, (<i>a savage and deformed slave</i>)	MR WEBSTER.
TRINCULO, (<i>a jester</i>)	MR HARLEY.
STEPHANO, (<i>a drunken butler</i>)	MR BARTLEY.
BOATSWAIN,	MR C. COOKE.
MIRANDA, (<i>daughter to Prospero</i>)	MISS HEATH.
ARIEL, (<i>an airy spirit</i>)	MISS LE CLERCQ.
IRIS,	MISS K. TERRY.
CERES, (<i>Spirits</i>)	MISS F. LE CLERCQ.
JUNO,	MISS M. TERNAN.
HARPY,	MR TERRY.

Scene, *An Uninhabited Island.*

Director..... MR CHARLES KEAN.
Assistant Director MR GEORGE ELLIS.

The Theatre arranged and the Scenery painted by MR THO^S CRIEVE.

L'Enfant, Chromo Lith.

13, Bath Lane Place.



L'Enfant, ChromoLith., publisher. By Command, Her Majesty's Servants will perform at Windsor Castle. England: 1854. Folger 260639 PLAYBILL.

At a time when the British Empire under Queen Victoria stretched around the world, depiction of "natives" such as Caliban -- described in this program for a royal performance as "a savage and deformed slave" -- began to take on colonial overtones.

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