



*Cruikshanks del.*

*Alais sculp.*

MR. KEAN as TIMON.

*Nothing I'll bear from thee,  
But nakedness, thou detestable town!*

London. Pub<sup>d</sup> as the Act directs, by J. Roach, Rufsels Court, Drury Lane Nov<sup>r</sup> 4. 1816.

Cruikshank, George, artist. *Mr. Kean as Timon*. J. Alais, printmaker. London: J. Roach, 1816. Folger Art File K24.4 no.93

Edmund Kean, who rose to fame on the English stage in the early nineteenth century, was a volatile and bombastic actor whose popularity evinces England's changing tastes in actors. Kean's passionate performances overshadowed the stately and genteel ones given by John Philip Kemble, his late eighteenth-century predecessor in fame. Kean's acting style was well-suited to Timon's eventual despair and fury.

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