

KING RICHARD III

Take that, until thou bring me better news.

3.M. Your grace mistakes; the news I bring is good,
My news is that by sudden flood, and fall of water,
The Duke of Buckingham's army is dispers'd and
scatter'd,

And he himself fled, no man knows whither.

K.R. O, I cry you mercy, I did mistake;
Ratcliff, reward him for the blow I gave him.
Hath any well-advised friend given out
Rewards for him that brings in Buckingham?

3.M. Such proclamation hath been made, my liege.

Enter another Messenger

4.M. Sir Thomas Lovel and Lord Marquis Dorset,
'Tis said, my liege, are up in arms.

Yet this good comfort bring I to your grace,
The Breton navy is dispers'd {by tempest}:
Richmond, in Dorsetshire,

Sent out a boat to ask them on the shore
If they were his assistants, yea or no;
Who answer'd him, they came from Buckingham
Upon his party: he, mistrusting them,
Hois'd sail, and made away for Brittany.

K.R. March on, march on, since we are up in arms;
If not to fight with foreign enemies,
Yet to beat down these rebels here at home.

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Act IV Sc. v

R. Off with his head
Re-enter Catesby

Cat. My liege, the Duke of Buckingham is taken; *539*
That is the best news: that the Earl of Richmond *540*
Is with a mighty power landed at Milford,
Is colder tidings, yet they must be told.

K.R. Away towards Salisbury! while we reason here,
A royal battle might be won and lost,
544 *545* *from P117*
26.54.55
Ratcliffe Some one take order Buckingham be brought
To Salisbury, the rest march on with me.

Flourish. Exeunt

SCENE V

Lord Derby's house

Enter Derby and Sir Christopher Urswick

Good Buckingham
Der. Sir Christopher, tell Richmond this from me:
That in the sty of this most bloody boar
My son George Stanley is frank'd up in hold:
If I revolt, off goes young George's head;
The fear of that withholds my present aid.
{So, get thee gone; commend me to thy lord;
Withal say that the queen hath heartily consented
He should espouse Elizabeth her daughter.}

But, tell me, where is princely Richmond now?
Urs. At Pembroke, or at Ha'rford-west, in Wales. *10*

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Shakespeare, William. *King Richard III*. London: J.M. Dent & Sons, 1935. Folger 266587.

Though Margaret of Anjou appears as a powerful queen in Shakespeare's *Henry VI* plays, her presence in *King Richard III* is as a shadow of her former self, a monarch without a crown who curses her enemies and celebrates their downfall. Her character is often cut from productions of *King Richard III*. This script shows Laurence Olivier strikes through all of Margaret's lines in Act 1, Scene 3.

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