



W. Q. ORCHARDSON, A. R. A. PINXT

C. W. SHARPE, SCULPT

TALBOT AND THE COUNTESS OF AUVERGNE.

(KING HENRY VI. FIRST PART.)

LONDON, VIRTUE & CO.

Orchardson, William Quiller, artist. *Talbot and the Countess of Auvergne*. Charles William Sharpe, printmaker. London: Virtue & Co., 18??. Folger ART File S528k3a no.10 copy 2

This nineteenth-century engraving of a W. Q. Orchardson painting shows a small scene of English triumph in France (Act 2, Scene 3) during a play that depicts the ultimate loss of English territory across the Channel. In this scene, the Countess of Auvergne takes Lord Talbot prisoner as he enters her home, but is then taken prisoner herself as Talbot's soldiers enter behind him.

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