



M^{rs} Quickly.

Scharf, George, artist. *Costume designs for 21 different costumes in Shakespeare's King Henry IV, parts 1 & 2*. London: John Miller, 1824. Folger ART File S528k1 no.4 part 7 (size XS)

In 1823, playwright James Robinson Planché persuaded actor Charles Kemble to present *King John* in historically accurate costume, beginning a series of meticulously researched productions of Shakespeare's works. This costume design for Mistress Quickly comes from Planché's *Costume of Shakespeare's plays, 1823-1825*, which catalogued the costumes from several of those productions, including *The First Part of Henry IV*, *As You Like It*, and *Othello*.

Planché applied a similar approach to the non-Shakespearean historical plays he worked on throughout the late 1820s and 1830s; his advocacy for historical realism increased this kind of representation in London's theatre districts in the mid 19th century. Planché was also a prolific playwright, penning around 180 theatrical pieces of great variety, including masques, high dramas, and grand operas. (Roy, Donald. "Planché, James Robinson (1796-1880)." *Oxford Dictionary of National Biography*. 2004. <https://doi.org/10.1093/ref:odnb/22351>)

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