



Cawse, John. *Pistol announcing to Falstaff the death of the king*. ca. 1820s. Folger FPa11.

John Cawse was an English portrait painter of the late 18th and early 19th century. Early in his career, he worked under the well-known caricaturist Samuel William Fores. Though he is most well-known for his portraits, Cawse was a prolific painter of, if not all Shakespearean subjects, Falstaff, who appears in eight of the nine Cawse paintings in the Folger collection. The Folger owns two Cawse versions of this scene, Act 5, Scene 3 of *The Second Part of Henry IV*. (John Cawse (*Biographical Details*). British Museum, 2019. https://www.britishmuseum.org/research/search_the_collection_database/term_details.aspx?bioid=129741)

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