



MR MACREADY,
IN THE CHARACTER OF KING HENRY 4TH

"Then get thee gone, and dig my grave thyself." *Shakspeare's King Henry 4th, part II.*

Drawn on Stone by Richard Lane from a Picture by John Jackson, R.A.

London Pub^d by R. Ackermann's Strand, May, 1824.

Printed by C. Hullmandel.

Jackson, John, artist. *Mr. Macready, in the character of King Henry 4th ... Shakspeare's King Henry IV, part II* [graphic]. London: R. Ackermann, 1824. Folger ART File M174.4 no.46 (size M)

Although William Charles Macready's parents sent him to a preparatory school in the hopes that he would not become a professional actor, he nevertheless followed in his actor father's footsteps. Macready's schooling motivated him to elevate the stage to the status he thought it deserved. Throughout his career, he was most well-known for his Macbeth; his skill as an actor lay in his ability to depict the psychological state of his characters, which contributed to his reputation as an intelligent and sophisticated actor. This print shows Macready as the King in *The Second Part of Henry IV*, which was staged in 1821 as part of George IV's coronation celebrations. (Foulkes, Richard. "Macready, William Charles (1793-1873)." *Oxford Dictionary of National Biography*, 2008.

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