



Jellicoe, John, artist. [*Winter's tale*] act II, scene 3rd [i.e. act III, scene 3]. late 19th century? Folger ART Box J48 no.31 (size L)

In John Jellicoe's drawing of Act 3, Scene 3 of *The Winter's Tale*, a Bohemian shepherd and his son discover the baby Perdita abandoned on their shore. Perdita will grow up a shepherdess, ignorant of her royal Sicilian lineage. The content of the large cut-out in Jellicoe's drawing is currently unknown.

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