



Sherratt, Thomas, printmaker. *Mr. Charles Pitt as Gloster ... [in Shakespeare's] Henry VI, part 3 [graphic]*. London: John Tallis & Company, mid-19th century. Folger ART File P688.3 no.1 (size XS)

Charles Pitt (1768-1833) was one of the stage names of Charles Isaac Mungo Dibdin, who also performed as "Charles Dibdin the younger." During his early career, Dibdin toured in Dublin, Liverpool, and London; he eventually became the manager of Sadler's Wells Theatre in London in 1800. The musical and pantomime performances Dibdin promoted were popular with his spectacle-hungry public. After recovering from a stint in debtor's prison by selling his Sadler's Wells shares, he published poetry, drama, and his memoirs before his death in 1833. (Kilburn, Matthew. "Dibdin, Charles Isaac Mungo [known as Charles Isaac Pitt; performing name Charles Dibdin the younger] (1768-1833)." *Oxford Dictionary of National Biography*. 23 September 2004. <https://doi.org/10.1093/ref:odnb/7586>)

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