



William Miller, artist. "Henry VI Part 3 - Act 4 Scene 5, colored" from *A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare by the artists of Great-Britain.*

London: John and Josiah Boydell, publishers, 1803. Folger ART Flat b1-2 copy 1 v.2

In this print, a huntsman guides King Edward from captivity on the lands of the Archbishop of York; Edward prepares to reunite with Richard, Duke of Gloucester (his remaining loyal brother), Lord Hastings, and Sir William Stanley for a final push for the English throne at the Battles of Barnet and Tewkesbury.

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