

Nouit vniuersis p[er] p[re]sentes me^e Georgium Sloman de Harthorpe in
 com^e Kent^e Clothier^e Tenens et firmiter obligari Katherin Watts
 de Ticehurst in com^e Suff^o Indue^{re} in Tringita duo libris
 bono et legalis monete Anglie Soluend^e eidem Katherin aut
 suo rext Attorn^e Exorutor^e Administrat^o vel Assignat^o suis Ad
 quam quidem solucionem bene et fideliter facient^e Obligo me
 heredes Exorutor^e Administrat^o meos firmiter p[er] p[re]sentes Sigillo
 meo sigillat Dat^o die Anno Regni^o Dⁿⁱ n^{ost}ri
 Caroli dei gra^{ti} Anglie Scotie^e Francie^e et Hib^{ie} Regis fidei
 Defensor^e 3^o Id^{us} Decimo. 163

The condition of this p[re]sent obligation is such that if the aboue bounden
 George Sloman his Heires Exorutors Administrators or Assignes or any
 one of them doe e^uer shall well and truly content satisfie and pay or cause
 to bee contented and paid vnto the abouenamed Katherin Watts or
 her rextaine attorney or her Exorutors Administrators or Assignes the
 full and intire sum of ^{of good and lawfull mony of England}
 Engnand in and vpon the twentieth

Shakespeare, William. *Venus and Adonis* quotation [manuscript], ca. 1630s. England: 17th century. Folger X.d.562.

Lines 91-102 of *Venus and Adonis* appear on this sheet of scrap paper -- the verso of the sheet records an incomplete draft of a receipt for Kent clothier George Sloman to one Katherine Watts of Ticehurst. It's unknown whether the scribe of the lines was the clerk who wrote the receipt or a member of the family in whose collection the sheet was preserved. Nevertheless, such early seventeenth-century manuscript copies of Shakespeare's works are rare.

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