

LOVES MARTYR:
OR,
ROSALINS COMPLAINT.

*Allegorically shadowing the truth of Loue,
in the constant Fate of the Phoenix
and Turtle.*

A Poeme enterlaced with much varietie and raritie;
*now first translated out of the venerable Italian Torquato .
Cæliano, by ROBERT CHESTER.*

With the true legend of famous King *Arthur*, the last of the nine
Worthies, being the first *Essay* of a new *Brytish* Poet: collected
out of diuerse Authentick Records.

*To these are added some new compositions, of severall moderne Writers,
whose names are subscribed to their severall workes, upon the
first Subject: viz. the Phoenix and
Turtle.*

Mar: ——— Mutare dominum non potest liber notus.



LONDON
Imprinted for E. B.
1601.

Shakespeare, William, "The constant fate of the phoenix and turtle" in Chester, Robert, *Loues martyr: or, Rosalins complaint. Allegorically shadowing the truth of loue, in the constant fate of the phoenix and turtle*. London: [by R. Field] for E. B[lount], 1601. Folger STC 5119.

The Phoenix and the Turtle was first published in 1601 in a quarto primarily featuring *Love's Martyr*, the work of a poet called Robert Chester whose identity remains unknown. The volume also contains poetry by Ben Jonson, George Chapman, and John Marston.

From an original in the [Folger Shakespeare Library](#)
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#) (CC BY-SA 4.0)