

MUCH ADO ABOUT NOTHING.



COME, BIND THEM:—THOU NAUGHTY VARLET!

Smirke, Robert, artist. *Come, bind them - thou naughty varlet!* [*Much ado about nothing*, act IV, scene II]. England?: late 18th to mid-19th century. Folger ART File S528m6 no.59 (size XS)

This engraving by Robert Smirke records the mild oath Dogberry bestows on his prisoner, Conrade, one of Don John's followers, in Act 4, Scene 2. The insults traded directly after have become far more famous, as when Dogberry insists that those present "remember that I am an ass" (4.2.78-79).

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