



Sarony, Napoleon, photographer. [Edwin Booth as Iago in Shakespeare's *Othello*]. New York: mid to late nineteenth century. Folger ART File B725.4 no.59 part 3 PHOTO (size XS)

It's unknown whether this photograph depicts Booth in the particular 1886 production of *Othello* that inspired John Rogers' plaster figurine. Iago was one of late nineteenth-century American actor Edwin Booth's signature roles, which he performed in several productions. Booth is perhaps best known today for his Hamlet, but also frequently performed such choice Shakespearean roles as Richard III.

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