

Q1 THE
Trinity College, Christopher
Tragoedy of Othello,

The Moore of Venice.

As it hath beene diuerse times acted at the
Globe, and at the Black-Friers, by
his Maiesties Seruants.

Written by VVilliam Shakespeare.



Q Long. Q3 at yr

LONDON,
Printed by N. O. for Thomas Walkley, and are to be sold at his
shop, at the Eagle and Child, in Brittans Burse.
1623.

F
20

Shakespeare, William. *The tragoedy of Othello, The Moore of Venice*. London: Nicholas Okes for Thomas Walkley, 1622. Folger STC 22305 Copy 1

The textual history of *Othello* is opaque. The play was first published in 1622 as a quarto (Q1) and then, a year later, in a different version in the 1623 First Folio (F1). F1's version of the play is about 160 lines longer than Q1, with some of those lines clustering into distinct passages that do not have an equivalent in Q1. There are also different readings of hundreds of words including, most famously, the discrepancies between Q1's Othello reporting that Desdemona rewarded him with a "world of sighs" while F1 has a "world of kisses" (act 1, scene 3). There is no scholarly consensus on the origins of these differences or on which text to use as the basis for an edition.