



Northcote, James, artist. *Romeo and Juliet, act V, scene III: Monument belonging to the Capulets : Romeo and Paris dead, Juliet and Friar Laurence.* United Kingdom, 1790? Folger ART 265225 (framed)

James Northcote's painting of Juliet's awakening from her feigned death is, at nine by eleven feet, one of the largest items in the Folger collection. It's the only large-format painting the Folger owns from the Boydell Shakespeare Gallery, the first public art gallery in Britain. The painting hangs in the Paster Reading Room.

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