

When I consider	p. 9.	When most I work,	24.
But wherefore do not You	9.	Of the dull Substance	24.
Who will believe my Verse	10.	The other Two	25.
Shall I compare thee	10.	Mine Eye & Heart	25.
Devouring Time, blunt Thou	11.	Betwixt mine Eye & Heart	26.
A Woman's Face w th Nature's hand	11.	How carefull was I	26.
So is it not with me	12.	Against that Time	27.
My Glass shall not perswade me	12.	How heavy do I	28.
As an imperfect Actor	13.	Thus can my Love	28.
Mine Eye hath play'd the Painter,	13.	So am I as the rich,	29.
Let Those, who are in Favour	14.	What is your Substance	29.
Lord of my Love	14.	O, how much more	30.
Wearie with Toyle	15.	Not Marble, nor	30.
How can I then return	15.	Sweet Love renew } 31.	Oh, least the World } 40.
When in disgrace with Fortune	16.	Being your Slave } 31.	That Time of Year } 40.
When to the Sessions	17.	That God forbid, } 32.	But be contented, } 41.
Thy Bosom is endeared	17.	(there be Nothing new) } 32.	So are you to } 41.
If Thou survive	18.	Like as the Waves	33.
Full many a glorious	18.	Is it thy Will, } 34.	Why is my Verse } 42.
Why didst Thou promise	19.	Sin of Self-love } 34.	Thy Glass will shew } 42.
No more be griev'd at	19.	Against my Love shall } 35.	So oft have I } 43.
Let me confess that We	20.	When I have seen by Times } 35.	whilst I alone } 43.
As a decrepit Father	20.	Since Brass, nor Stone, } 36.	Oh, how I faint } 44.
How can my Muse want Subject	21.	Be'd with all these, } 36.	Or I shall live } 44.
Oh, how thy Worth w th Manners	22.	Th, wherefore with } 37.	I grant, Thou wert } 45.
Take all my Loves, my Love	22.	Thus is his Cheek } 37.	I never saw } 46.
Those pretty Wrongs	23.	Those Parts of Thee } 38.	who is it that } 46.
That Thou hast Her	23.	That Thou art blam'd } 38.	My tongue-ty'd Muse } 47.
		No longer mourne	39.
			Farwell! thou art } 48.
			When Thou shalt be } 48.

Shakespeare, William. A collection of poems : in two volumes : being all the miscellanies of Mr. William Shakespeare, which were publish'd by himself in the year 1609, and now correctly printed from those editions. London: Printed for Bernard Lintott, between 1709 and 1711?. Folger PR2841.A12a copy 2 Sh.Col.

One former owner of this early eighteenth-century edition of Shakespeare's sonnets, likely the scholar and editor Lewis Theobald, inscribed his own index by title of the sonnets. Theobald lists each poem's first line alongside the page number on which it appears. In this image, his indexing begins at the top left with Sonnet 15.

From an original in the [Folger Shakespeare Library](#)
 Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#) (CC BY-SA 4.0)