

ACT (6) SCENE (2)

FOOTS BLUE

2 TORCHES OFF STAGE <sup>RIGHT</sup>  
2 LANTERNS " " "

EVERY THING ON RIGHT  
OUT

TIME 13-77-77

L

NO BORDERS

R

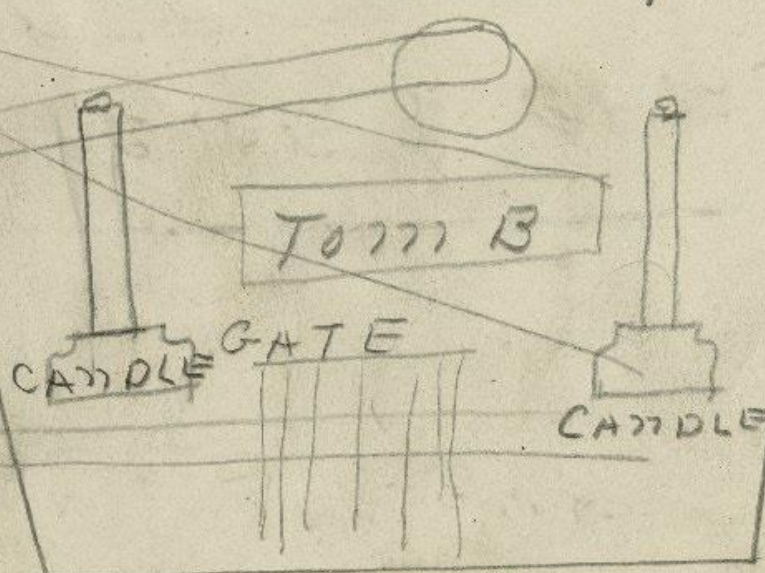
STEEL

BLUE

STEEL  
BLUE

STEEL  
BLUE

KLEG OUT



LIGHT

BLUE

2 light strip over window

BLUE STRIP on platform

McGarry, M.E. Stage-lighting guide for Sothern and Marlowe productions of Twelfth night, Taming of the shrew, Hamlet, Merchant of Venice, and Romeo and Juliet [manuscript]. United States: nineteenth or twentieth century. Folger T.a.81-82.

Julia Marlowe gifted this manuscript to the Folger Shakespeare Library in 1942. Among its contents is a shared stage-lighting guide for late nineteenth- or early twentieth-century productions of *Twelfth Night*, *The Taming of the Shrew*, and *Hamlet*.

Marlowe starred in these performances alongside her husband, actor E. H. Sothern.

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