

BYZANTINE AND MODERN GREEK STUDIES

Instructions for Contributors (revised May 2020)

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General

1. The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words.

Articles for consideration should be submitted in electronic form (by e-mail attachment). Authors should supply their e-mail addresses.
Authors should ensure that all diacritics in all languages are correctly placed.

The editors reserve the right to reject unread any submission which is not presented in competent academic English, irrespective of the quality of the content. Authors who are not native speakers should consider employing a competent native speaker of English to check and correct their text before it is submitted.

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Keywords: Byzantine court ceremonial; Greek history; literary translation; urban settlements

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5. SPELLING. British spelling conventions should be followed. In words where there is a choice between ending in –ize and in –ise, –ize should be used.

APOSTROPHES. In the possessive case of Greek names ending in –s, s’ should be used, not s’s: thus Socrates’.

HYPHENS AND DASHES. Use hyphens for hyphenation (e.g. ‘re-use’) but use en-dashes for closed range of values (e.g. ‘1–15 and 25–9’). For interpolations stronger than those demarcated by parentheses, use space, en-dash, space (e.g. “A flock of sparrows – some of them juveniles – alighted and sang”).

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References

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- 12.1. The first time they are cited, references to BOOKS should be made thus (note absence of comma before, after and within the parenthesis containing place and year of publication; also omit publishers' names):

R. J. H. Jenkins, *Byzantium: The Imperial Centuries: A.D. 610–1071* (London 1966) 160–85.

C. Diehl, *Manuel d'art byzantin*, 2nd edn, II (Paris 1926) 552–3.

Syméon le Nouveau Théologien, *Catéchèses*, ed. B. Krivochéine, 3 vols [Sources Chrétiennes, 96, 104, 113] (Paris 1963–5).

D. Lodge (ed.), *Modern Criticism and Theory* (London and New York 1988) 36–42.

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Jenkins, *Byzantium*, 160–85.

Diehl, *Manuel d'art byzantin*, II, 552–3.

Syméon, *Catéchèses*, II, 110–13.

Lodge (ed.), *Modern Criticism and Theory*, 36–42.

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M. Mullett, 'The "disgrace" of the ex-Basilissa Maria', *Byzantinoslavica* 45 (1984) 211–19.

P. Golden, 'The peoples of the Russian forest belt', in D. Sinor (ed.), *The Cambridge History of Early Inner Asia* (Cambridge 1990) 256–8.

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On first reference to every article, contributors should give the full title of the periodical cited.

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George Pachymeres, *Relations historiques*, ed. A. Failler, I (Paris 1984) 61. (Thereafter Pachymeres, I, 61).

Nikephoros Gregoras, *Byzantina Historia*, ed. L. Schopen, II (Bonn 1830) 1012. (Thereafter Gregoras, II, 1012).

- 12.4. REFERENCES TO PUBLICATIONS IN GREEK

Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Capitals should be used in titles only where the word would be capitalized in ordinary discourse. Places of publication and other information should be in English. Do not translate Greek titles into English:

A. Sikelianos, *Αυρικός βίος*, I (Athens 1992) 56.

R. Beaton, 'Ο Σικελιανός όπως τον γνώρισε ο Σεφέρης', *Αντί* 235 (November 2001) 749.

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