

# Philosophy

The editorial policy of the journal pursues the aims of the Institute: to promote the study of philosophy in all its branches: logic, metaphysics, epistemology, ethics, aesthetics, social and political philosophy and the philosophies of religion, science, history, language, mind and education. The Institute is not committed to any school or method and its membership is not restricted to those with special qualifications in philosophy but it believes that scholarly excellence is compatible with accessibility. In order to maximize accessibility, contributors are asked to pay particular attention to the introduction and motivation of their problem and to avoid needless technicality. Papers are triple-blind peer-reviewed and we aim to give authors a decision within two months of submission.

Submissions should be made online at <https://mc.manuscriptcentral.com/phi>.

No identifying information should be included in the submitted article, to allow for triple-blind peer review.

Contributions should on no account be longer than 10,000 words, but shorter contributions are much to be preferred.

Authors should observe the conventions of the journal. The Editors will alter manuscripts wherever necessary to make them conform to journal style.

## Open Access Policies

Please visit [Open Access Publishing at Cambridge](#) for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

## Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

E.g. She looked up and asked 'Like this?'  
He nodded and replied 'yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

## Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

## Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

*NOT*

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136–234'

*NOT*

135-234

## References

Citations should appear in-text, in the form '(Surname, year, p. n)' where 'n' is the page number. (In the case where the citation refers to a range of pages, please use 'pp.' rather than 'p.').

Full references should follow the style of the below examples:

Mary Midgley, 'Gene-juggling', *Philosophy*, 54 (1979), 439–458.

Barbara Vetter, *Potentiality. From Dispositions to Modality* (New York and Oxford: Oxford University Press, 2015).

Citations should be in-text where possible, and footnotes should not *exclusively* contain references, although can contain a number of references preceded by, for example, 'For related work, see...'

## Structure

Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the list of cited works should appear, formatted as above, under the heading 'References'.

Following the list of references, the author's biographical note will be inserted. This will include the author's name, email address (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications. For example:

SVETLANA ANDREINI (sandreini@bies.ac.uk) is Professor of Philosophy at the British Institute of Ephemeral Studies. Her recent publications include *The Disappearance of Nothingness* (Arcana Press, 2011) and *Death, My Friend* (Moribunda, 2013).

Only corrections of typesetter's errors can be allowed in proofs. Authors are therefore asked to send any alterations or additions to the editors as soon as possible after receiving their letter of acceptance.

Authors of articles, discussion papers and review articles will receive a pdf offprint free of charge. Print offprints may be purchased from the publisher if ordered at proof stage. Authors will also receive a copy of the issue in which their article appears.

Books for review should be sent to the Editor at the Institute and not to Cambridge University Press. Publishers are asked to note that non-philosophical works are not reviewed in *Philosophy*.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

The policy of *Philosophy* is that authors (or in some cases their employers) retain copyright and grant the Royal Institute of Philosophy a licence to publish their work. In the case of gold open access articles this is a non-exclusive licence. Authors must complete and return an author publishing agreement form as soon as their article has been accepted for publication; the journal is unable to publish the article without this. Please download the appropriate publishing agreement [here](#).

For open access articles, the form also sets out the [Creative Commons licence](#) under which the article is made available to end users: a fundamental principle of open access is that content should not simply be accessible but should also be freely re-usable. Articles will be published under a Creative Commons Attribution license (CC-BY) by default. This means that the article is freely available to read, copy and redistribute, and can also be adapted (users can "remix, transform, and build upon" the work) for any commercial or non-commercial purpose, as long as proper attribution is given. Authors can, in the publishing agreement form, choose a different kind of Creative Commons license (including those prohibiting non-commercial and derivative use) if they prefer.

**Competing interests:** All authors must include a competing interest declaration in a separate title page. This declaration will be subject to editorial review and may be published in the article. Competing interests are situations that could be perceived to exert an undue influence on the content or publication of an author's work. They may include, but are not limited to, financial, professional, contractual or personal relationships or situations. If the manuscript has multiple authors, the author submitting must include competing interest declarations relevant to all contributing authors.

Example wording for a declaration is as follows: "Competing interests: Author A is employed at organisation B. Author C is on the Board of company E and is a member of organisation F. Author G has received grants from company H." If no competing interests exist, the declaration should state "Competing interests: The author(s) declare none".

© Royal Institute of Philosophy

*Last updated September 2021*