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# International Baccalaureate® Group 2 Language Acquisition curriculum changes

## What you need to know

English B, French B, German B, Spanish B, French  
and Spanish ab initio for the IB Diploma



Brighter Thinking

Better Learning

How Cambridge University Press resources provide a clear pathway through the updated IB Languages B guide (2018) for examination from 2020.

For first examination from 2020

Key guide changes	What this means for you	How we support you
<p>The updated Languages B guides for first teaching in 2018 introduce five new core themes:</p> <ul style="list-style-type: none"> <li>• Identities</li> <li>• Experiences</li> <li>• Human Ingenuity</li> <li>• Social Organisation</li> <li>• Sharing the Planet</li> </ul> <p>There is a new focus on conceptual understanding of language, with students expected to engage with concepts such as:</p> <ul style="list-style-type: none"> <li>• Audience</li> <li>• Context</li> <li>• Purpose</li> <li>• Meaning</li> <li>• Variation</li> </ul>	<p>Your materials will need to meet the requirements of the new guides, give your students the opportunity to fully explore the new core themes and develop a conceptual understanding of language</p>	<p>Our updated resources are structured around the new core themes. They offer your students plenty of opportunities to engage with the new content and will help them develop a thorough understanding of language</p> <p>We are working with IB Languages B practising teachers, workshop leaders and examiners to ensure that our resources fully match the new guides</p> <p>We have now expanded our suites to include workbooks, for further learner support (for French, German and Spanish only)</p>
<p>Introduction of the Listening Exam</p>	<p>Students will need to develop their listening skills and prepare for the new task</p>	<p>Our coursebooks now include listening activities. Accompanying audio recordings and teacher's notes are available in our teacher's resources with Cambridge Elevate. These new additions offer you and your students a range of activities targeted at developing and strengthening listening skills</p>
<p>Higher Level (HL) internal assessment (Individual Oral) will now use a literary prompt, rather than a captioned image</p>	<p>Students will need exposure to literature and to the tasks which they may encounter in the assessment</p>	<p>Our resources include a section focused on literature in each unit, in order to support your HL learners</p>
<p>Removal of Written Assignment and Interactive Oral</p>	<p>These no longer need to be covered for assessment, although you may continue to find the associated skills development of value for your students</p>	<p>We have removed most of these sections from our new editions. However, these sections remain where we feel the skills development is still valuable for your students</p>

Panorama francophone 1 and 2 and Panorama hispanohablante 1 and 2 are the only resources specifically designed for Languages B ab initio. Now updated for first teaching in 2018.

For first examination from 2020

Key guide changes	What this means for you	How we support you
<p>The updated Languages ab initio guide for first teaching in 2018 introduces five new core themes (with each theme divided in four required topics):</p> <ul style="list-style-type: none"> <li>• Identities</li> <li>• Experiences</li> <li>• Human Ingenuity</li> <li>• Social Organisation</li> <li>• Sharing the Planet</li> </ul> <p>There is a new focus on conceptual understanding of language, with students expected to engage with concepts such as:</p> <ul style="list-style-type: none"> <li>• Audience</li> <li>• Context</li> <li>• Purpose</li> <li>• Meaning</li> <li>• Variation</li> </ul>	<p>Your materials need to meet the requirements of the new guides and give your students the opportunity to fully explore the new themes and concepts</p>	<p>Our resources have been updated to cover new Languages B ab initio and to offer your students plenty of opportunities to engage with the new themes and develop their conceptual understanding</p> <p>We are working with IB Languages B ab initio practising teachers, workshop leaders and examiners to ensure that our resources fully match the new guide</p>
<p>Introduction of the Listening Exam</p>	<p>Students need to develop their listening skills and prepare for the new task</p>	<p>Our coursebooks now include listening activities. Accompanying audio recordings and teacher's notes are available in our teacher's resources with Cambridge Elevate. These new additions offer you and your students a range of activities targeted at developing and strengthening listening skills</p>
<p>Focus on text-types</p>	<p>Students need to develop and familiarise themselves with a range of text-types</p>	<p>Our coursebooks now offer a new section on text-types to help your students explore and analyse the different categories of texts</p>
<p>Removal of Written Assignment and Interactive Oral</p>	<p>These areas no longer need to be covered for assessment, although you may continue to find the associated skills development of value for your students</p>	<p>We have removed most of these sections from our new editions. However, these sections remain where we feel the skills development is still valuable for your students</p>



# GLOBAL LANGUAGES FOR GLOBAL CITIZENS

Encourage students to become open-minded and international in their outlook.

- Structured around the five new themes of the syllabus - Identities, Experiences, Human Ingenuity, Social Organisation and Sharing the Planet
- New listening activities for the new exam component
- TOK, CAS and EE in every unit
- Fully international, with texts and images from around the world



# EXPLORE THE FIVE NEW THEMES

Delve into Identities, Experiences, Human Ingenuity, Social Organisation and Sharing the Planet with English B for the IB Diploma. Over 50% updated and revised in line with the new syllabus.

- New audio helps develop listening skills in line with the new syllabus, and features a range of international English speakers talking about topics from each of the themes
- Links to online video resources introduce each unit and help initiate discussion
- The new teacher's resource contains an easy-to-use coursebook answer key
- New exam preparation and practice guide includes guided practice tests and will be available in 2019 in time for first examination

## Brighter Thinking, Better Learning

**Brighter Thinking** drives our approach to language acquisition: a solid foundation of research from leading educational thinkers and IB Languages B and ab initio teachers in Cambridge and around the world underpins the resources we publish to support students learning languages. Through a flexible suite of resources, designed to meet a wide range of needs in the classroom, **Better Learning** is possible. Students can accelerate their learning and develop skills for life.

Content will be available in print and through our digital subscription service – Cambridge Elevate.

### Global languages for global citizens

*English B, Spanish B, German B and French B* are international series that support the Language B guides (2018). They provide authentic texts from around the world, with activities carefully designed to develop students' linguistic abilities and critical thinking skills.

#### Coursebooks contain:

- Authentic global material that is relevant to today's teenagers
- Text-types sections to help students to improve their writing
- Clear unit objectives to help you stay on track
- Approaches to teaching and learning feature throughout

### NEW workbooks

#### For Spanish B, French B and German B only

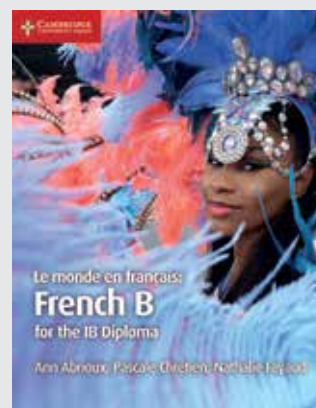
- Help students practise grammar, vocabulary and skills

### Teacher's resources with Cambridge Elevate

Give you access to everything you need to review and plan your teaching, including: lesson plans, worksheets, answer to the coursebook activities, and audio recordings.

### New Cambridge Elevate editions for coursebooks

Cambridge Elevate editions are digital versions of our textbooks which allow you to personalise your students' learning experience with shareable notes and annotations.



Contact your local Cambridge University Press representative:  
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